Enjoy Moveable Feast; Nuremberg film revived; Fast and wondrous

midnight in Paris (10/10): With gorgeous Parisian cinematography, Oscar-winner Marion Cotillard sparkles, Michael Sheen is a captivating pedant, and Owen Wilson, whose talents have heretofore been wasted in inferior films, finally gets to prove his chops in a terrific time warper that is writer/director Woody Allen's most enjoyable film. It includes an hilarious take on Ernest Hemingway speaking exactly as he wrote, along with scintillating appearances by Scott and Zelda Fitzgerald, Gertrude Stein, Pablo Picasso, and all the others that made Paris in the 20's a moveable feast.

Nuremberg: Its Lesson For Today (8/10): Although the Army Signal Corps only filmed 25 hours of the 10 1/2 month 1946 trial of Nazi monsters Herman Goering, Joachim von Ribbenbros and their compatriots, Stuart Schulberg put together this film showing the trial that tells the story of the Nazi years. The film was never allowed to be shown to American audiences due to Democrat politics in the Truman Administration, and was left to rot, even though it was shown throughout Germany. As a result a Soviet film shown throughout the world told the story. Stuart's daughter Sandra, reconstructed her father's work using original sound taken at the trial. Now it's available, and it's a damning telling of the Nazi's misery told in the Nazi's own words. June 3-9 at The Nuart.

Pirates of the Caribbean: On Stranger Tides (4/10): While director Rob Marshall's take is the most entertaining of the series, that's damning with faint praise. Despite good performances by Geoffrey Rush, Penelope Cruz, and Ian McShane, Johnny Depp's alcoholism, sexual, speech-shuffling sea captain, flat 3D that darkens the picture considerably, and nonsensical stories are surely passé by now. 5/27/11

The Hangover, Part II (4/10): While in the scintillating original writer/director/producer Todd Phillips walked a fine line to keep from crossing over into vulgarity and smut, this derivative sequel explodes over that line and the result is unfunny, profane with abundant f-bombs and worse, and often just disgusting.

Bridesmaids (1/10): If the movie is full of vomit, diarrhea, and profane use of f-bombs, especially by women, you can be pretty sure it's the work of producer Judd Apatow, who continues his assault on gentility and good taste with this disgraceful roll in the gutter that degrades women and substitutes raunch for humor. The sad part is that there is a good, sweet movie lurking here behind all the vulgarity.

Tarfest festival deadline is July 1

Submissions are being accepted for Tarfest’s art exhibition through Fri., July 1. The festival of film, music and art takes place annually at venues in the Miracle Mile.

The all-media exhibit, juried by Nancy Meyer, Curatorial Assistant of Contemporary Art at the L.A. County Museum of Art, will be held at the Korean Cultural Center, 5505 Wilshire Blvd., Fri., Sept. 16 through Thurs., Sept. 29.

‘Cold Storage’ at Westside Center

“Cold Storage” will be performed at the Celebrity Staged Play Reading series at the Westside Jewish Community Center, 5870 W. Olympic Blvd., on Sun., June 5 at 2 p.m. Actors Ed Asner and Alan Feinstein will star in the New York Drama Critics Awards-winning play. Call 323-556-5223.