

# INTERNATIONAL JUSTICE ON THE BIG SCREEN

Two Powerful Films & Commentary Hosted by the Office of War Crimes Issues (S/WCI)

## ***WAR DON DON***

Directed by Rebecca Richman Cohen

10:00 a.m. – 11:30 a.m.

The 2010 documentary examines events surrounding the remarkable trial of Issa Sesay, accused war criminal charged by the Special Court for Sierra Leone.

This was the first major international tribunal since Nuremberg that was located in the country where the crimes took place.

## ***NUREMBERG: ITS LESSON FOR TODAY***

The Schulberg/Waletzky Restoration

12:30 p.m. – 2:00 p.m.

One of the greatest courtroom dramas in history, *Nuremberg* shows how the four Allied prosecution teams built their case against the top Nazi leaders.

Made by the U.S. Department of War in 1948, the film was subsequently suppressed for more than half a century and is now in American theaters.

## **PANEL DISCUSSION**

2:00 p.m. – 3:00 p.m.

Stephen J. Rapp, U.S. Ambassador-at-Large for War Crimes Issues

Professor John Q. Barrett, Professor of Law, St. John's University

James Finkel, Special Assistant to the DNI & DCIA for War Crime and Related Issues

Ambassador Hugh Montgomery, Eyewitness at Nuremberg

Rebecca Richman Cohen, Director, *War Don Don*

Sandra Schulberg, Restoration Producer, *Nuremberg: Its Lesson for Today*

# WEDNESDAY, NOVEMBER 9

DEPARTMENT OF STATE

LOY HENDERSON CONFERENCE ROOM – 23RD ST. N.W. ENTRANCE

Pre-registration for non-DoS Badge holders: [luehrsam@state.gov](mailto:luehrsam@state.gov)

# NUREMBERG

"THE REASON IT HAS THE POWER TO SHOCK, APPALL AND INFURIATE IS BECAUSE OF ITS TRUTH."

—Stuart Klawans, *The Nation*.



*The New York Times*

**"HAUNTING AND VIVID.**

What this documentary shows is how a vital and indispensable principle of humanity was restored."

—A.O. Scott

*NEW YORK*

**"CRITICS' PICK! RIVETING.**

More powerful than any fictional courtroom drama could hope to be."

—Bilge Ebiri

*The Washington Post*

**"★★★★ MESMERIZING.**

'Nuremberg' couldn't be more of the moment. Something of a minor miracle."

—Ann Hornaday

**NEW YORK POST**

**"★★★★★ POWERFUL. A DEFINITIVE REBUKE TO ALL HOLOCAUST DENIERS."**

—Lou Lumenick

Made for the U.S. Dept of War in 1948, this historic film about the first Nuremberg trial was widely shown in Germany but suppressed in the U.S. Why was it banned? Come see for yourself, then go to the website to learn why one of the most important and dramatic films of our time was buried for more than 60 years.

[www.nurembergfilm.org](http://www.nurembergfilm.org)

SCHULBERG PRODUCTIONS & METROPOLIS PRODUCTIONS PRESENT "NUREMBERG" [THE SCHULBERG/WALETZKY RESTORATION] WRITTEN & DIRECTED BY STUART SCHULBERG PRODUCED BY PARE LORENTZ & STUART SCHULBERG EDITOR JOSEPH ZIGMAN PRODUCTION SUPERVISOR ERIC POMMER MUSIC SCORE HANS-OTTO BORGMANN RESTORATION CREATED BY SANDRA SCHULBERG & JOSH WALETZKY EXECUTIVE PRODUCER LEON CONSTANTINER NARRATED BY LIEV SCHREIBER

NUREMBERG: ITS LESSON FOR TODAY [THE SCHULBERG/WALETZKY RESTORATION] © SCHULBERG PRODUCTIONS, INC





# WAR DON DON

The war is over, a trial begins.



RACING HORSE PRODUCTIONS IN ASSOCIATION WITH NAKED EDGE FILMS PRESENTS 'WAR DON DON'

EXECUTIVE PRODUCER JIM BUTTERWORTH

EXECUTIVE PRODUCER DAVID MENSCHEL

CO-PRODUCER DANIEL J. CHALFEN

PRODUCER ABU-BAKARR JALLOH

ORIGINAL SCORE BY MAX AVERY LICHTENSTEIN

FEATURING THE SONG "WAR DON DON" BY BAJAH + DRY EYE CREW

CINEMATOGRAPHERS NADIA HALLGREN AND WILLIAM CHARLES MOSS

PRODUCED AND EDITED BY FRANCISCO BELLO

[www.wardondonfilm.com](http://www.wardondonfilm.com)

DIRECTED AND PRODUCED BY REBECCA RICHMAN COHEN



NAKED EDGE FILMS